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**The Representation of Meghan Markle in *The Mail on Sunday*'s Headlines from a
Critical Discourse Analysis Theory and a Feminist Perspective**

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En el día de la fecha las alumnas ALICIA AVENDAÑO y MELINA VERÓN presentaron el trabajo final de grado THE REPRESENTATION OF MEGHAN MARKLE IN *THE MAIL ON SUNDAY'S* HEADLINES FROM A CRITICAL DISCOURSE ANALYSIS THEORY AND A FEMINIST PERSPECTIVE ante el Tribunal conformado por:

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Abstract

The British royal family has always been in the media spotlight as its members' private lives are constantly divulged. One of the latest victims of this type of harassment has been Prince Harry's wife, Meghan Markle. Since their relationship became widely known, she has been defamed by the British press, especially the online British tabloid *The Mail on Sunday*. On account of this, the present study focuses on how Meghan Markle is represented as a social actor by the mentioned tabloid from a Critical Discourse Analysis theory (CDA) and a feminist perspective. For this purpose, a corpus of the most relevant headlines about Meghan Markle, from October 2016 to October 2019, has been compiled and then analysed under the scope of three renowned authors. A qualitative research method was adopted to carry out this research since it was the most suitable for analysing and interpreting the data. The analysis of the headlines demonstrated the way in which Meghan Markle was represented, giving hints of the unfair treatment she received during those years.

Keywords: Critical Discourse Analysis, feminist perspective, ideology, Meghan Markle, representation of social actors.

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Introduction

Since the beginning of the printed press, the purpose of newspapers has been to inform about the most important events around the globe; however, in order to gain popularity and get the scoop, newspapers started to intrude into famous people's private lives causing distress and discomfort among them. The British royal family is not the exception to this kind of intrusion. Newspapers, especially tabloids, have always harassed the members of the royalty. One of the most representative cases was Princess Diana's, who was constantly pursued by the press, making her life to be exposed and vulnerable. Certainly, this was not the only woman to be in the spotlight since, throughout the years, newspapers have made every event related to women who belong to the British royal family public. Recently, the new victim of the British tabloids has been Prince Harry's wife, Meghan Markle, who has been in the public eye since 2016, when they started dating. One of the British tabloids that has published a great number of pieces of news about Meghan is *The Mail on Sunday*, which has a website that facilitates the public's access to the information and makes pieces of news go viral.

Nowadays, a great number of people around the world have instant and unlimited access to information. We, as researchers, are aware of the fact that all the information we are exposed to is controlled by the media and powerful groups, since they have "privileged access" (van Dijk, 2001, p. 355) to public discourse. The information we get is always biased, since journalists who work for those institutions and, in turn, as individuals "have a model of each news event, and they will generally write their reports in such a way that readers form a model that is at least similar to their own model of such an event" (van Dijk, 1995, p. 14). Consequently, the news will never be neutral as it will always carry the writer's ideologies. Following this train of thought, we know how important it is to be critical when reading pieces of news so as to create our own understanding of the events without being

unquestionably influenced.

Considering the importance of the information provided above, this study will deal with the critical analysis of discourse in a chosen array of news headlines. To serve that purpose, the notions of *Critical Discourse Analysis (CDA)*, *ideology* and *power and control* provided by van Dijk (2001, 1995) will be adopted as part of the theoretical perspective. Besides, the framework proposed by van Leeuwen (1996) for analysing the representation of social actors will be applied to the analysis of the selected headlines. In addition, the feminist perspective provided by Tyson (2006) will be included in order to complement our analysis as it is focused on the representation of a woman through discourse.

This study aims at showing how the online British tabloid *The Mail on Sunday* represents social actors; in this case Meghan Markle who has been in the spotlight since she first met Prince Harry. As soon as their relationship became widely known, the above-mentioned tabloid made an attempt to vilify Meghan daily by publishing pieces of news about her family, past life, and relationships without respecting her privacy. This situation has caused the couple considerable distress throughout the years. We will focus on the headlines of the most relevant pieces of news about Meghan Markle published from the moment she met Prince Harry in October 2016, until October 2019, when she launched legal action against the *Mail on Sunday* for publishing a private letter she had sent to her father.

In order to contextualize our research, we consider it relevant to provide some information about Meghan Markle, who is the subject of this study. Meghan Markle was born on August 4th 1981, in Los Angeles. Her mother is an African American yoga instructor and her father is an American cinematographer. From an early age, she has been committed to gender equality and charity work. In 2003 she graduated from Northwestern University School of Communication. She started her acting career in 2002 and from that moment she appeared in different TV shows. The most famous role she played was on the drama series

“Suits” from 2011 to 2017. In 2011 she married film producer Trevor Engelson but they divorced 2 years later. In 2016 she met Prince Harry and they started dating. After two years, they got married at St. George’s Chapel, Windsor. They have two children, Archie and Lilibet, who were born in 2019 and 2021 respectively (BBC, 2020). These facts are worthy of attention because *The Mail on Sunday* may have used them to defame Meghan during all these years.

The selection of the above-mentioned research topic is justified on the basis that what we read has a significant impact on our way of perceiving and understanding the world. We are aware of the powerful influence mass media may have on society “in the production and circulation of social meaning” (Thornborrow, 1999, p. 49). Therefore, as critical individuals and researchers, we are concerned about the critical analysis of news discourse since it is essential to resist mass media manipulation.

Delimitation of the Research Problem

The working hypothesis that guides the study is the following: We consider that Meghan Markle has been defamed since the moment her relationship with Prince Harry became public, and for this reason, we want to analyze the way in which she has been represented as a social actor by *The Mail on Sunday*. We believe that the fact of being a woman may have affected the way in which she has been depicted in the headlines. Consequently, this plays an essential role in building mental representations of Meghan Markle based on the ideology adopted by the above-mentioned tabloid.

In order to explore this hypothesis, we consider the following set of research questions: a) How is Meghan Markle represented as a social actor in the most relevant headlines? b) Is it possible to analyze the headlines under the scope of van Leeuwen’s categories for representing social actors? c) How is ideology transmitted through the

language used in the analyzed headlines? d) Is gender a factor that affects Meghan Markle's representation in the headlines?

The general objective of this study is to shed light on the way in which Meghan Markle is represented as a social actor by *The Mail on Sunday* – 2016 - 2019 from both a Critical Discourse Analysis theory and a feminist perspective. The specific objectives are: a) to know about the most relevant headlines about Meghan Markle from *The Mail on Sunday* since she first met Prince Harry in October 2016; b) to shed light on the way in which Meghan Markle was represented as a social actor according to van Leeuwen's framework; c) to identify which categories of van Leeuwen's framework may be present in the headlines; d) to unveil how the language used in the selected headlines transmits ideology; and e) to enquire whether gender is a factor that affects the way she was represented in the selected headlines.

Theoretical Background

This study involves the contributions of three sound authors. Firstly, van Dijk's notions of *CDA*, *ideology* and *power as control* are applied in the analysis of the headlines published by *The Mail on Sunday*. Secondly, in order to analyze how social actors are represented in the selected headlines, van Leeuwen's framework is used. Thirdly, Tyson's feminist perspective is also adopted in an attempt to enrich our analysis.

This study is focused on the critical analysis of news discourse, specifically, headlines taken from *The Mail on Sunday* online version. In order to carry out the analysis, van Dijk's definition of *CDA* is taken into consideration. van Dijk (2001) states that *CDA* "is a type of discourse analytical research that primarily studies the way social power abuse, dominance, and inequality are enacted, reproduced, and resisted by text and talk in the social and political context" (p. 352). Besides, since this research analyses headlines, it is of extreme importance

to bear in mind that they are written by journalists who are likely to have their own ideologies. These are, unavoidably, present in every choice of words journalists make when writing pieces of news. The notion of *ideology* is defined as:

The basis of the social representations shared by members of a group. This means that ideologies allow people, as group members, to organize the multitude of social beliefs about what is the case, good or bad, right or wrong, for them, and to act accordingly (van Dijk, 1998, p. 8).

According to van Dijk (1995), ideologies organize the *social cognitions* shared by members of social groups, that is to say, their *mental representations*. (p.18). These notions are fundamental for carrying out the critical analysis of the headlines, since *The Mail on Sunday* has shaped an unfair mental representation of Meghan Markle full of details about her life that may have a negative impact on the public.

Furthermore, it is particularly important to consider the notion of *power as control*. van Dijk (2001) affirms that “members of more powerful social groups and institutions, and especially their leaders (the elites), have more or less exclusive access to, and control over, one or more types of public discourse” (p. 356). According to van Dijk (2001), these powerful groups not only control discourse but also people’s minds and actions. Additionally, these powerful groups, that have access to public discourse, manipulate the information in order to transmit their ideology and create a specific mental representation on the readers’ minds. In order to do so, the writers make use of different discourse structures, which according to van Dijk (1995), “are particularly relevant for an efficient expression or persuasive communication of ideological meanings” (p. 22). This is significant because “such discourse structures usually have the social function of legitimating dominance or justifying concrete actions of power abuse by the elites” (p. 23).

van Dijk (1995) mentions the following discourse structures: (a) Surface structures,

(b) syntax, (c) lexicon, (d) local semantics, (e) global semantics, (f) schematic structures, (g) rhetoric, (h) pragmatics, and (i) dialogical interaction. In order to carry out this research, only some of the mentioned discourse structures have been considered when analysing the headlines, since they contribute to the development of the investigation:

* Syntax: Different syntactic forms, such as word order and agency, model structures, and sentence complexity, are used to convey ideological meaning.

* Lexicon: The choice of words is of extreme importance since it carries ideologies. As van Dijk (1995) states, the choice of words people make to refer to others is conditioned by their “discourse genre, personal context (mood, opinion, perspective), social context (formality, familiarity, group membership, dominance relations) and sociocultural context (language variants, sociolect, norms and values). Many of these contexts are ideological based” (p. 25). Besides, the author refers to the *ingroup* and the *outgroup*. The *ingroup* is usually positively presented, whereas the *outgroup* is negatively presented (van Dijk, 1995).

* Global semantics: Topics. “Topics or semantic macropropositions of discourse subjectively define the information in a discourse that speakers find the most relevant or important. This means that topicalization may also be subject to ideological management” (van Dijk, 1995, p. 27).

* Rhetoric: “Specific rhetorical structures of discourse, such as surface structure repetition (rhyme, alliterations), or semantic figures such as metaphors, may be a function of ideological control” (van Dijk, 1995, p. 29). Furthermore, van Dijk (1995) states that “the semantic operations of rhetoric, such as hyperbole, understatement, irony and metaphor, among others, have a closer relation to underlying models and social beliefs” (p. 29).

These concepts are worthy of attention because they have contributed to a better understanding of how ideology is present in every headline that has been analysed.

Additionally, we will apply van Leeuwen's framework for representing social actors. The author proposed a "*sociosemantic* inventory of the ways in which social actors can be represented" (van Leeuwen, 1996, p. 32). This inventory lists different categories: (a) Exclusion, (b) role allocation, (c) genericisation and specification, (d) assimilation, (d) association and dissociation, (e) indetermination and differentiation, (f) nomination and categorisation, (g) functionalisation and identification, (h) personalisation and impersonalisation, and finally, (i) overdetermination. After reading and analysing the selected headlines, we have chosen the following categories for carrying out our research, since they are the most relevant and frequent ways for representing Meghan Markle as a social actor:

- Identification "occurs when social actors are defined, not in terms of what they do, but in terms of what they [] are." There are three types of identification: (a) *Classification*, which refers to social actors' "age, gender, provenance, class, wealth, race, ethnicity, religion, sexual orientation and so on" (p. 54); (b) *Relational identification*, which refers to social actors' "personal, kinship or work relation to each other" and (c) *Physical identification*, which refers to social actors' "physical characteristics which uniquely identify them in a given context" (p. 54).
- Functionalisation "occurs when social actors are referred to in terms of an activity, in terms of something they do, for instance an occupation or role" (p. 54).
- Overdetermination "occurs when social actors are represented as participating, at the same time, in more than one social practice" (p. 61). There are four categories of overdetermination: *Inversion*, *symbolisation*, *connotation* and *distillation*. While analysing the selected headlines, we have found many examples of *connotation*, and for this reason only this category is considered pertinent to carry out this study. *Connotation* "occurs when a unique determination (a nomination or physical identification) stands for a classification or functionalization" (van Leeuwen, 1996, p.

63). According to Barthes (1977), connotations “are discontinuous, scattered traits, the knowledge of which is established by cultural tradition” (p. 63).

- Nomination occurs when social actors are represented in terms of their unique identity (van Leeuwen, 1996). “Nomination is typically realised by proper nouns, which can be formal (surname only, with or without honorifics), semi-formal (given name and surname) or informal (given name only)” (p. 53). Besides, van Leeuwen states that “nominations may be titulated, either in the form of honorification, the addition of standard titles, ranks, etc., or in the form of affiliations, the addition of a personal or kinship relation term” (p. 53).

Moreover, while carrying out this study, we became aware of the importance of including a feminist perspective in order to complement our analysis which is focused on the representation of a woman through discourse. To serve this purpose, the renowned author Lois Tyson (2006) has been selected. In her book *Critical Theory Today*, she provides her perspective on feminist criticism, that “examines the ways in which literature (and other cultural productions) reinforces or undermines the economic, political, social, and psychological oppression of women” (p. 83). In addition, Tyson offers a remarkable insight into traditional gender roles stating that these roles “cast men as rational, strong, protective, and decisive; they cast women as emotional (irrational), weak, nurturing, and submissive” (p. 85). These gender roles highlight the inequities between men and women in every aspect of their lives, leaving women in a disadvantageous position as they are treated as vulnerable human beings.

Additionally, Tyson refers to the idea of being a *good girl* or a *bad girl* according to the patriarchal society we live in, stating that “patriarchal ideology suggests that there are only two identities a woman can have. If she accepts her traditional gender role and obeys the patriarchal rules, she is a “good girl”; if she does not, she is a “bad girl” (p. 89).

According to a patriarchal ideology in full force through the 1950s, versions of which are still with us today, “bad girls” violate patriarchal sexual norms in some way: They’re sexually forward in appearance or behavior, or they have multiple sexual partners. Men sleep with “bad girls,” but they don’t marry them. “Bad girls” are used and then discarded because they don’t deserve better, and they probably don’t even expect better. They’re not good enough to bear a man’s name or his legitimate children. That role is appropriate only for a properly submissive “good girl.” The “good girl” is rewarded for her behavior by being placed on a pedestal by patriarchal culture. To her are attributed all the virtues associated with patriarchal femininity and domesticity: she’s modest, unassuming, self-sacrificing, and nurturing. She has no needs of her own, for she is completely satisfied by serving her family. At times, she may be sad about the problems of others, and she frequently worries about those in her care—but she is never angry. (Tyson, 2006, p. 90)

In addition, Tyson refers to the impact of fairy tales on the perception of gender roles. The author names “Cinderella”, “Snow White” and “Sleeping Beauty” as examples of women who need to be rescued by a wealthy and strong prince in order to “live happily ever after” (Tyson, 2006, p. 89). These fairy tales reflect patriarchal gender roles, in which women are submissive and “view marriage as the only desirable reward for “right” conduct” (Tyson, 2006, p. 88), and men are “wealthy rescuers responsible for making their women happy” (Tyson, 2006, p. 88).

Furthermore, the author refers to concepts like *patriarchy*, *feminism*, and *social constructionism*. These conceptual tools and their relation to our research have guided us to connect Tyson’s perspective to the representation of Meghan Markle in *The Mail on Sunday* headlines.

Antecedents

After reading and consulting several studies which focus on the critical analysis of discourse and the representation of social actors, some relevant research projects that are closely connected to this study have been selected.

Mahfouz (2018) investigated the representation of Meghan Markle on Facebook posts using Wodak's (2001) *Discourse Historical Approach* with specific reference to its application on *Computer-mediated Discourse* (CMD) as part of the theoretical framework. The researcher built a corpus by randomly gathering eighty posts about Markle using the Facebook search option. The purpose of this study was examining the linguistic features that helped in the construction of a positive or negative image of Markle in the selected posts. The researcher realized that there were some posts which were in favour and others against Meghan Markle. Such groups used predication and nomination strategies to create a positive or negative image of her. The study also demonstrated that some posts gave hints of racial discrimination, distinction between royals and commoners, as well as disfavouring Americans.

Bustam et al. (2013) focused on the case of *Front Pembela Islam's* (FPI) rejection of Lady Gaga's performance in Indonesia on the Jakarta post newspaper headlines. The researcher studied the exclusion strategies of social actors used by the above-mentioned newspaper. The theoretical framework was based on Fairclough's Critical Discourse Analysis (CDA) approach, van Dijk's CDA definition and van Leeuwen's framework of the representation of social actors, precisely the exclusion strategies that he proposed: *suppression* and *backgrounding*. The researcher carried out a qualitative research method and analyzed the selected headlines applying the mentioned theories. The results showed that the exclusion strategies mostly used in the headlines were suppressions. Besides, the results also

manifested that the discourse used by the newspaper, in this case, was not neutral when representing social actors.

Davari&Moini (2016) launched an investigation into English language teaching textbooks. In this case the series selected was *Top Notch*, in which they studied how these eight books portrayed male and female social actors regarding “their social roles and gender identities” (Davari&Moini, 2016, p. 69). In order to carry out this research they focused on two distinguished models: van Leeuwen’s framework of the representation of social actors, and Halliday’s transitivity model. Furthermore, the study was conducted under a critical discourse approach, in order to detect the ideology hidden in the textbooks. The researchers used a quantitative and qualitative method to analyse the data, which they included in tables and then analysed them. The results of the investigation showed that male social actors were represented by action verbs and positive attitudes while female social actors were portrayed as passive agents and negative attitudes.

Ribot (2019) carried out a corpus-based investigation on the representation of Meghan Markle and Kate Middleton, two women who belong to the British royal family but they do not share the same cultural background. In order to do this, the researcher chose 6 British online newspapers, 3 of them are left-wing and 3 are right-wing. She built a corpus with pieces of news (361) taken from these newspapers between 2010 and 2019. The theoretical background chosen for this study was taken from Tannen (1994), Butler (1990) and Lakoff (1973). These authors dealt with the study of gender and language. Ribot (2019) used a quantitative and qualitative method to do the analysis. This included tables where the researcher compiled the frequency in which these two important women were named in the pieces of news, and how they were named. Regarding the qualitative analysis, Ribot paid particular attention to the names and adjectives that the newspapers adopted to refer to them.

The researcher found out that these two types of online newspapers “contribute to the linguistic discrimination” (Ribot, 2019, p. 23) of these two women.

The above-mentioned studies contributed to our research in several ways. First, we focused our investigation on Meghan Markle, an aspect that is present in the works of Mahfouz and Ribot. Apart from that, these authors also built a corpus to carry out their research. Second, the theories that we chose, CDA and representation of social actors, are shared by Bustam et al. and Davara&Moini (2016). We have profited from all these research projects as we could observe how they were accomplished, which methodologies were applied, and how the analyses were performed.

Methodological Approach

Taking into consideration the objectives of this study, it was appropriate to adopt a qualitative research method in order to fulfil them. According to Creswell (2013):

Qualitative research begins with assumptions and the use of interpretive/theoretical frameworks that inform the study of research problems addressing the meaning individuals or groups ascribe to a social or human problem. To study this problem, qualitative researchers use an emerging qualitative approach to inquiry, the collection of data in a natural setting sensitive to the people and places under study, and data analysis that is both inductive and deductive and establishes patterns or themes. The final written report or presentation includes the voices of participants, the reflexivity of the researcher, a complex description and interpretation of the problem, and its contribution to the literature or a call for change. (p. 44)

This information about qualitative research provided by Creswell contributed to the development of this study. This qualitative research was centered on the critical analysis of

news discourse, specifically news headlines that were published by *The Mail on Sunday* in its online version.

Creswell (2013) provides a set of reasons for using this type of research method, which includes the need to (a) understand the problem in a detailed way, (b) mitigate power relationships, and (c) understand the context of the issue (p. 48). The decision of applying a qualitative research method was taken after reading and analysing Creswell's work since it was the most suitable for achieving our aims.

Selection of the Corpus

In order to carry out this study, a corpus was built by collecting the most relevant headlines about Meghan Markle from the online British tabloid *The Mail on Sunday* since she first met Prince Harry in 2016. The online tabloid search option was employed with the words *Meghan Markle* for collecting headlines. When we began gathering the headlines, we noticed that there were more than ten thousand results provided by the website, which, for practical purposes, had to be reduced. According to Patton (2002), "sample size depends on what you want to know, the purpose of the inquiry, what's at stake, what will be useful, what will have credibility, what can be done with the available time and resources" (p. 274). Considering Patton's words, a thoughtful selection of headlines was made to accomplish the aim of this study.

Procedures

In order to carry out this research, it was necessary to follow several steps. First, the most relevant headlines from the online British tabloid *The Mail on Sunday* were selected as it was described above. Second, the theoretical background that would shape the study was thoughtfully chosen. van Dijk, van Leeuwen, and Tyson were the basis to develop and guide

this investigation. Third, connections between the headlines and the theories were made by carefully reading the headlines and deciding which theory would best describe what was expressed in each one. Fourth, an in-depth analysis was carried out in order to answer the research questions. To do so, it was necessary to work with each author and the headlines that were selected for each of them in a separate way. It was interesting to notice that there were topics common to many of the headlines, which was beneficial for organizing and grouping them. The idea of including the headlines below their analysis was taken from Ribot's research (2019) since its format was considered practical for implementing in our study. Finally, the results obtained were interpreted and written in the final report.

Analysis of the Headlines

The analysis of the headlines showed some interesting results. In this section, we describe the findings related to van Dijk's notions of *CDA*, *ideology* and *power as control*. Later, we report on the results obtained from the analysis of van Leeuwen's framework for representing social actors. Finally, we explain the findings revealed after analysing Tyson's feminist perspective.

Analysis Based on van Dijk's Notions

As regards van Dijk's notions of *CDA*, *ideology* and *power as control*, our analysis revealed the following results which were divided into different topics as shown in table 1.

Table 1

Headline Number and Topic

Headline Number	Topic
1 and 2	Meghan Markle's homes
3, 4, 5 and 6	Meghan Markle's ancestors
7, 8 and 9	Meghan Markle and Prince Harry's family problems
10, 11 and 12	Meghan Markle's ambition
13, 14 and 15	Meghan Markle's "convenient" relationship
16, 17, 18 and 19	Meghan Markle's skin colour
20, 21 and 22	Meghan Markle and Princess Diana's comparison

As van Dijk (1995) states, *topicalization* is also a way of transmitting ideological content. The selected topics clearly emphasize what *The Mail on Sunday* considers important to publish and inform about Meghan Markle.

Apart from topicalization, examples of discourse structures such as *syntax*, *lexicon*, and *rhetoric* have been found and analysed in the headlines. These discourse structures “are particularly relevant for an efficient expression or persuasive communication of ideological meanings” (van Dijk, 1995, p. 22). In relation to *syntax*, it could be observed that most of the headlines were written in active voice with Meghan Markle as subject and main topic of the sentences. As regards *lexicon*, the choice of words used to refer to Meghan Markle, her family, and life, is mainly negative. Considering *rhetoric*, it was possible to detect some hints of irony in the analysed headlines that seem to be mocking Meghan Markle and her family.

In the following headlines we can clearly see that the newspaper is creating a negative *mental representation* of Meghan Markle with the use of certain words, structures and omissions. This means that the reader may shape a disadvantageous opinion of Meghan, her family and lifestyle, based on what they read, which reflects the ideology adopted by the newspaper and journalists. The headlines below may seem to be markedly biased against Meghan Markle.

It can be observed in headline (1) (See Appendix A) that Meghan Markle is not named, she is referred to as “Harry’s girl”, which may be an attempt to disregard her. Additionally, the city mentioned in the headline, Compton, is known for its violent reputation, highest crime rate and racial conflicts. Finally, there is a question that is certainly ironic (belonging to the category of *rhetoric*), meaning that having tea at Compton is not appropriate for a Prince. In headline (2) (See Appendix C), *The Mail on Sunday* has the intention of depreciating Meghan Markle’s childhood homes, which are described with the expression (*lexicon*): “dramped, dingy flats”. Moreover, the phrase “rags to riches” implies

that she used to be very poor and became rich thanks to Prince Harry and “Suits”. Since the beginning of Harry and Meghan’s relationship, there has been a growing tendency to associate her with negative terms and concepts regarding Meghan’s childhood, family and personal characteristics.

- (1) EXCLUSIVE: Harry’s girl is (almost) straight outta Compton: Gang-scarred home of her mother revealed - so will he be dropping by for tea? (November 2nd, 2016)
- (2) EXCLUSIVE: Inside Meghan Markle’s childhood homes: The “rags to riches” story of the American-born royal, who lived in cramped, dingy flats until she found fame in Suits and married Prince Harry (August 8th, 2018)

As it can be seen in headlines (3) (See Appendix A), (4) (See Appendix B) and (5) (See Appendix B), Meghan’s ancestors and family members are mentioned in a disadvantageous way. When comparing Meghan’s ancestors’ occupations, who were a tailor, a teacher, a cleaner, a bishop and a royal maid, to Prince Harry’s, who were “ruling the British Empire” and “the Queen who is the head of the Church of England”, it is possible to observe that her ancestors represent, according to van Dijk, the *outgroup* while his represent the *ingroup* (*lexicon*). As van Dijk (1995) states, “minorities will tend to be subject and topic of the sentence” (p. 24) when highlighting the negative properties of the *outgroups*, in this case, Meghan Markle’s ancestors. In headline (4), the use of capital letters to emphasize the fact that her uncle owns a church shows a trace of irony. These headlines are written in a way in which the professions related to Meghan’s family seem to be less important than Prince Harry’s. This is another attempt to diminish Meghan and her family.

Additionally, in headline (3) Meghan Markle is not named, here again, she is referred

to as “Harry’s American girl” which suggests that she might be considered as his possession and her name is not relevant to be mentioned.

(3) EXCLUSIVE: Meet the family! How Harry’s American girl’s ancestors were a tailor, a teacher and a cleaner in a racially-divided Jim Crow South - while his were ruling the British Empire (November 4th, 2016)

(4) EXCLUSIVE: Harry’s girlfriend Meghan Markle’s uncle is a bishop leading his OWN church - just like Prince’s grandmother the Queen who is head of the Church of England (but she’s got better buildings) (July 12th, 2017)

(5) REVEALED: Meghan Markle’s ancestor was a “royal maid” at Windsor Castle (September 23rd, 2017)

To make matters worse, headline (6) (See Appendix C) connects Meghan Markle to a serial killer, which contributes to creating an even more damaging *mental representation* of her. The choice of words (*lexicon*) in this headline may have a negative impact on the readers who may eventually relate these unfavourable words to Meghan Markle.

(6) New Channel 4 documentary claims Meghan Markle is related to America’s first serial killer HH Holmes who murdered his victims at Factory of Death hotel (May 14th, 2018)

Besides, in headline (7) (See Appendix C) there is a comparison between Meghan Markle and Prince Harry’s families. The adjective used is “messed up” which affirms that

both families are full of problems but hers are even worse. Moreover, in headline (8) (See Appendix D) the words chosen (*lexicon*) to describe Meghan Markle's relationship with her father are mainly negative; for example, "tragedy", "rift", "broken her heart", and "devastating". These phrases may indicate that their relationship is quite complicated and they are not close. Headline (9) (See Appendix B) also makes reference to Meghan Markle's family revealing that the relationship with her siblings is not close either. In addition, the use of the adjective "unconventional" to describe her family may emphasize the idea that her family is not suitable for a Prince to marry into.

(7) JANET STREET-PORTER: Whoever would have thought Prince Harry would manage to find a bride with a family even more messed up than the Windsors? (May 16th, 2018)

(8) Revealed: The handwritten letter showing true tragedy of Meghan's rift with father she says has "broken her heart into a million pieces" - and why he feels forced to make the "devastating" missive public (October 3rd, 2019)

(9) Meet the in-laws! From the divorced father whose lottery win funded her acting career to her estranged siblings, Meghan's unconventional family members that Prince Harry will be marrying into (November 27th, 2017)

In the following headlines (10) (See Appendix A), (11) (See Appendix A), and (12) (See Appendix C) there is a certain tendency to defame Meghan Markle by using expressions like "the minx", "socially ambitious TV star", "publicity hungry", "ruthless social climbing actress" and "fake social climber." As it can be observed, the use of these expressions

certainly emphasizes the idea that she is highly interested in fame and money, contributing to the creation of a negative *model*, i.e. *mental representation* of Meghan Markle. As van Dijk (1995) states, headlines “may strategically be used to *emphasize* or attract attention to specific meanings” (p. 23).

(10) ALISON BOSHOFF: Is Meghan the minx REALLY Prince Harry’s Miss Right?

How Princess Eugenie helped fix up the Prince with his (very) socially ambitious TV star (November 4th, 2016)

(11) Harry’s an admirable chap. But to claim the publicity hungry Ms Markle is a hapless victim is preposterous, says Sarah Vine (November 9th, 2016)

(12) Meghan Markle is a ruthless social climbing actress who has landed the role of her life and is determined to milk it for all she can - and that’s why the Palace is beginning to turn on her (December 5th, 2018)

Apart from what has been mentioned, headlines (13) (See Appendix D) and (14) (See Appendix D) present Meghan Markle as a social climber who tries to take advantage of her relationship with the Prince, making the reader believe that she is using Prince Harry to her own benefit. In addition, headline (15) (See Appendix B) stresses the sudden change in Meghan Markle’s life after she met Prince Harry and started their romance. It may imply that this love story has been surprisingly fast and especially convenient for her. Once more, a negative *mental representation* of Meghan Markle is being imposed.

- (13) “I hope Harry knows what he’s doing”: Piers Morgan accuses Meghan Markle of being a “fake social climber” and claims she’s just using him to get to the top (March 27th, 2019)
- (14) Meghan’s mission to be Made In Chelsea: Thought hooking Harry was a happy coincidence? Her PR advisers and C-list friends reveal it all began with plans to bag a Brit... and to star in a posh TV reality show (May 25th, 2019)
- (15) How a budding actress became a royal bride-to-be: As Meghan Markle and Prince Harry announce their engagement - a look back at their VERY unlikely whirlwind romance (November 27th, 2017)

The following headlines are a clear example of how *The Mail on Sunday* considers Meghan Markle’s skin colour as a characteristic that may be important for the readers to be aware of. Headlines (16) (See Appendix C), (17) (See Appendix C), (18) (See Appendix C) and (19) (See Appendix C) make use of expressions (*lexicon*) like “outwardly dark”, “light skin”, “biracial”, and “African American” emphasizing the fact that she has a mixed heritage. It seems that Meghan Markle’s skin colour is a controversial issue since she belongs to the British Royal family, and this may differ from the historically seen phenotypic traits shared by the Royalty.

- (16) “She’s not as outwardly dark as some African Americans”: Journalist claims British people are more “comfortable” with Meghan Markle joining the royal family because of her light skin (February 14th, 2018)

(17) “Everyone thought she was Italian because she was so light-skinned.” Meghan Markle’s former teacher tells royal author how they were shocked when they met her mother and realized she was biracial. (April 17th, 2018)

(18) “This was a strategic marriage on par with William of Orange and Mary”: Prince Harry’s wedding to a biracial American actress was a “genius” PR plot to make the royal family multi-cultural and more popular, claims journalist (May 21st, 2018)

(19) Fashion psychologist says Meghan Markle is using clothes to “bridge the gap” between her “different identities” - as a Duchess, an actress, and an African American (September 17th, 2018)

Headlines (20) (See Appendix B), (21) (See Appendix C), and (22) (See Appendix C) in particular, show a clear attempt to compare Meghan Markle to Princess Diana, Prince Harry’s mother. First, Meghan is accused of trying to imitate Diana with the purpose of winning Harry’s heart. This is totally unfounded since the “similarities” mentioned by *The Mail on Sunday* are common to a lot of people around the world. Second, Meghan Markle is told that she would never take Diana’s place as the “People’s Princess”, taking for granted that it is Meghan’s desire when there is no evidence of such affirmation. Finally, headline (22) states that Meghan is “not genuine like Diana”, “she’s a phoney” presupposing that she is not what she shows publicly. These comparisons to Diana are quite inappropriate, since they surely cause Prince Harry and his family unnecessary suffering.

(20) Snap! Meghan’s royal role model revealed: Matching clothes, yoga poses, watches, handwritten notes and even disguises - has copying Diana helped Harry’s girl capture

the Prince's heart? (October 20th, 2017)

(21) There is only one Diana and sadly, she has passed: Andrew Morton claims Meghan Markle will never become the "People's Princess" despite her charm and popularity (February 28th, 2018)

(22) "She's not genuine like Diana": Meghan Markle's brother says she's a "phoney" and is "tearing her family apart" by not inviting them to the royal wedding (April 19th, 2018)

Analysis Based on van Leeuwen's Framework

With regard to van Leeuwen's framework for representing social actors, our analysis showed the following results.

Regarding the category of *nomination*, it can be observed that Meghan Markle is mainly named in a semi-formal way since her name and surname are used to refer to her, as shown in (23) (See Appendix B) and (24) (See Appendix B). Occasionally, she is named informally as only her name is present in the headlines; an example of this is headline (25) (See Appendix C). It should be pointed out that after Meghan Markle and Prince Harry got married, even though she was given a royal title, she was hardly ever referred to as Duchess in *The Mail on Sunday*. On the contrary, when naming Harry, his royal title of Prince has always been present. Headline (26) (See Appendix D) shows one of the few occasions when Meghan Markle is represented with her royal title "Duchess"; however, it is used with a very negative noun, "monster", that functions as an adjective for this title. The analysis of the category of *nomination* gives evidence of the way in which the newspaper refers to Prince

Harry and Meghan Markle unequally, giving him more notability and naming her as an ordinary person.

(23) Meghan Markle's Sloane Ranger make-over: She's a California girl but suddenly Prince Harry's girlfriend can't get enough of posh British brands (May 25th, 2017)

(24) Church of England confirms Meghan Markle CAN marry Prince Harry at Westminster Abbey even though she's a divorcee (May 18th, 2017)

(25) Revealed: Prince Charles' VERY unusual nickname for daughter-in-law Meghan - and it's inspired by her "tough" and "unbending" nature (June 18th, 2018)

(26) Karl Stefanovic and 60 Minutes are slammed for "race baiting" Meghan Markle with show criticising the "monster" Duchess for wanting a private life with Prince Harry and their baby Archie (September 8th, 2019)

Moreover, in headline (27) (See Appendix A) it can be observed that Meghan Markle is not even named. This is significant because the phrase "Prince Harry's love interest" implies that Meghan Markle belongs to the Prince and she is not worth mentioning.

(27) EXCLUSIVE: Prince Harry's love interest's mother is all smiles and laughter as she is asked about the romance with her actress daughter (November 2nd, 2016)

In the case of *identification*, which includes *classification*, *relational identification*, and *physical identification*, it is possible to observe different examples of the first two

categories in the headlines. Examples of *physical identification* were not found in the selected headlines.

In relation to *classification*, as it can be seen in most of the headlines, Meghan Markle's provenance: "California girl", "US", "American", "Los Angeles-born", marital status: "divorcee", age: "35", and race: "mixed-race heritage" are used to represent her. These characteristics are repeatedly found in the analysed headlines, which means that they are given great importance when addressing Meghan Markle. The newspaper clearly wants to remark on the fact that she is quite the opposite of what is expected from a member of the British royal family.

The following headlines (28) (See Appendix A) and (29) (See Appendix A) show some examples of *classification*.

(28) Meet Los Angeles-born divorcee rumored to be Prince Harry's new lover: Suits actress Meghan Markle, 35, has starred in some VERY racy TV scenes and has battled prejudice over her mixed-race heritage (October 30th, 2016)

(29) PIERS MORGAN: Harry marrying a spunky American divorcee would have sent the British Royal Family into fury 80 years ago. But if Meghan can succeed where countless English gals have failed in making Harry settle down, they should make sure he weds her ASAP (December 15th, 2016)

Considering *relational identification*, Meghan Markle's family is mentioned in many headlines; for example, "Meghan Markle's father", "her brother", "Meghan Markle's social worker mom Doria", "bishop uncle", "outspoken half-sister", and "cannabis farmer nephew." The idea here is to expose her "unconventional" family, making a contrast to Prince Harry's.

This is clearly illustrated in headlines (30) (See Appendix B), (31) (See Appendix C), and (32) (See Appendix C).

(30) EXCLUSIVE: Prince Harry has met his girlfriend Meghan Markle's father who is "proud" of his daughter's relationship, reveals her brother - as he says couple are "very much in love" (January 4th, 2017)

(31) Moving on up? Meghan Markle's social worker mum Doria "QUITS her job" at LA mental health clinic ahead of the royal wedding in order to "pursue her dream of starting her own practice" (May 15th, 2018)

(32) The bishop uncle, an outspoken half-sister and a cannabis farmer nephew: How Meghan Markle's estranged family have turned the royal wedding into a VERY colorful affair (May 16th, 2018)

Regarding *functionalisation*, Meghan Markle's occupation is mentioned and stressed in many headlines; for instance, TV star, actress, and Suits actress, as it can be seen in headlines (33) (See Appendix A), and (34) (See Appendix A). This demonstrates the newspaper's intention of highlighting that being an actress is not appropriate for a member of the royal family.

(33) "Sleep tight xx": Prince Harry's US TV star lover Meghan Markle dropped a romantic Instagram picture of two "spooning bananas" just as news of their relationship broke (November 1st, 2016)

(34) Is this the proof Harry is dating actress Meghan Markle? Saucy divorcee shares a photo of herself wearing a bracelet identical to the Prince's amid reports his besotted with the Suits actress (October 30th, 2016)

As it has been mentioned before, the category *overdetermination* includes: *inversion*, *symbolisation*, *connotation*, and *distillation*. This analysis is only concerned about connotation because of its significance for the aim of this study.

When referring to Meghan Markle's family, *The Mail on Sunday* published a great number of pieces of news. As it is possible to observe in the following headlines, the way in which her family has been described is hardly ever positive. The words used to represent Meghan Markle's family carry a negative connotation, such as "broken home" (35) (See Appendix B), "divorced father" (36) (See Appendix B), "estranged siblings" (36), "unconventional family members" (36), "frightfully common family" (37) (See Appendix D), "huge lump" (37), "estranged half-sister" (38) (See Appendix B), and "another uncle who is younger than her" (38). These expressions might be an attempt to expose and criticize the members of her family, highlighting only the negative characteristics with the intention of creating a bad impression of Meghan Markle and her family. Moreover, even though Prince Harry's parents were also divorced, this fact was never mentioned during the years analysed in this study.

(35) Meghan unmasked: Previously unseen photos of Harry's girlfriend are revealed as friends and family speak of her broken home, shock divorce and steely ambition (August 11th, 2017)

(36) Meet the in-laws! From the divorced father whose lottery win funded her acting career to her estranged siblings, Meghan's unconventional family members that Prince Harry will be marrying into (November 27th, 2017)

(37) SEBASTIAN SHAKESPEARE: Prince Charles's friend says Meghan Markle's wedding dress "was made of concrete", describes her father as a "huge lump" and says the royals don't know how to deal with her "frightfully common" family (October 3rd, 2019)

(38) So who's invited to the wedding? Meghan Markle's American family includes her roguish half-brother, estranged half-sister, an uncle who runs his own church - and another uncle who is younger than her (November 27th, 2017)

It is interesting to notice that since the beginning of the relationship between Meghan Markle and Prince Harry, she has always been vilified. It has been hard to find headlines that include constructive information about Meghan Markle, most of the time they provide unfavourable facts which might make people think poorly of her. This can be observed in the following headlines (39) (See Appendix A), (40) (See Appendix D), and (41) (See Appendix D): "pushy social climber" and "shamelessly hypocritical super-woke Vogue stunt". To make matters worse, a new verb has been created after her name, which means "ruthlessly dumped". The reader can google the words "Meghan Markle meaning" or "ruthlessly dumped", and they will come across unpleasant definitions.

(39) "The royals would be lucky to have her!" Friends and family of Prince Harry's new actress girlfriend Meghan Markle rush to her defence after half-sister claimed she was

a pushy “social climber” (November 3rd, 2016)

(40) PIERS MORGAN: Me-Me-Meghan Markle’s shamelessly hypocritical super-woke Vogue stunt proves she cares more about promoting herself than the Royal Family or Britain (July 30th, 2019)

(41) You’ve been Meghan Markled! That’s the new verb in the Urban Dictionary - and it means ruthlessly dumped (April 21st, 2019)

Analysis Based on Tyson’s Perspective

In relation to Tyson’s perspective on feminism and traditional gender roles, our detailed analysis revealed the following results:

It is important to highlight that a great number of headlines connected to *traditional gender roles* can be found in *The Mail on Sunday* when referring to Meghan Markle. The following headlines were selected in order to exemplify how these roles are reflected. Below, it can be observed that in (42) (See Appendix A) and (43) (See Appendix B) Meghan Markle is represented as a feminine and beautiful woman since these headlines use phrases like “hair flip”, “the Suits star’s top beauty tips”, “her makeup bag”, “her signature skinny jeans”, and “a VERY short lace mini-dress” to describe her. As Tyson states “the most “feminine” clothing still promotes patriarchal ideology” (p. 91) because it is widely believed that women should wear feminine clothing in order to adjust to the traditional role established by society.

(42) “There’s nothing like a hair flip!” As news of Meghan Markle’s “romance” with Prince Harry comes to light, we uncover the Suits star’s top beauty tips and reveal

what's in her makeup bag (October 31st, 2016)

- (43) Thigh's the limit! Meghan Markle swaps her signature skinny jeans for a VERY short lace mini-dress as she flashes her legs in a scene from the TV show Suits (March 1st, 2017)

As it has been said before, according to the *traditional gender roles*, a woman is expected to be nurturing and a good mother. Headlines (44) (See Appendix B) and (45) (See Appendix C) use phrases like “motherly Meghan” and “her baby skills” to depict her as a woman who would successfully bring her own children up.

- (44) Motherly Meghan's just what her little boy lost really needs, writes SARAH VINE (November 29th, 2017)

- (45) Meghan Markle shows off her baby skills by looking after her little nephew in never-seen-before video as relatives admit Prince Harry “has a great family and she isn't used to that” (January 10th, 2018)

However, it is worthwhile to notice that there are some headlines like (46) (See Appendix D) and (47) (See Appendix D) that question her abilities as a mother using expressions like “Why can't Meghan Markle keep her hands off her bump?”, “She doesn't know how to carry her own baby”, “she looks like she's about to DROP new born Archie”. These phrases may be hurtful not only for Meghan Markle but also for any woman who reads them. The implied idea of not being a good mother clearly stands in sharp contrast to the

traditional gender roles established by the patriarchal society, where a woman should know how to be a good mother.

(46) Why can't Meghan Markle keep her hands off her bump? Experts tackle the question that has got the nation talking: Is it pride, vanity, acting - or a new age bonding technique? (January 28th, 2019)

(47) "She doesn't know how to carry her own baby": Meghan Markle is mom-shamed on Instagram by critics claiming she looks like she's about to DROP new born Archie in photos from their first public outing (July 12th, 2019)

Regarding men's traditional role in society, it is important to point out that they are supposed to be "rational, strong, protective, and decisive" (p. 85). This is clearly illustrated in headlines (48) (See Appendix A), (49) (See Appendix B), and (50) (See Appendix D) where Prince Harry is portrayed as having the expected characteristics of a man in a patriarchal society. The expressions used are "Harry's "very bloody" shoot... in hunting trip", "Harry's "second home", where he likes to romance his ladies", and "Protective Harry". Apart from showing Prince Harry as a strong and protective man, these headlines also mark a clear difference between him and Meghan Markle. She is evidently left in a lower position since she is perceived as a fragile and vulnerable woman who needs Prince Harry to keep her safe.

(48) Harry's "very bloody" shoot while vegan Meghan is away: Prince sneaks in hunting trip to Bavaria - with aristocrat dubbed The Boar Terminator - while actress films in Canada (December 18th, 2016)

(49) Back to Harry's "second home", where he likes to romance his ladies: Meghan follows the Prince's three previous girlfriends in joining him in Botswana (August 5th, 2017)

(50) Protective Harry feels "responsible" for Meghan's "unhappiness" over stream of negative rumours - after witnessing his late mother endure the same before her death (January 13th, 2019)

Most of the headlines chosen to accomplish this study tend to portray Meghan Markle as a *bad girl*. Some examples of this can be seen in the following phrases: "Meghan Markle as "person Harry is having sex with" (51) (See Appendix B), "brides SHOULD pledge to "obey" their husbands" (52) (See Appendix C), "good girl Kate measure against sassy Suits star Meghan" (53) (See Appendix B), "Prince Harry's fiancée reveals her vow to become more "ladylike" (54) (See Appendix B), "cheap, vulgar and irresponsible" (55) (See Appendix D), and "Duchess should behave like a royal and not an A-lister" (55). According to the patriarchal society we live in, women, "good girls", are supposed to "fulfil the prescribed role" (Tyson, 2014, p. 90). However, these headlines suggest that Meghan Markle is not assuming it since she is a determined woman who takes control over her own actions.

(51) Piers refers to Meghan Markle as "person Harry is having sex with" (September 25th, 2017)

(52) Piers Morgan's wife Celia Walden says brides SHOULD pledge to "obey" their husbands - as the world waits to see if Meghan omits the promise from her wedding

vows like Kate and Diana did (May 18th, 2018)

(53) Who wears the cool crown? They're both gorgeous, glamorous and adored by royal brothers, but how does good girl Kate measure against sassy Suits star Meghan? (January 29th, 2017)

(54) Meghan's New Year's resolutions: Prince Harry's fiancée reveals her vow to become more "ladylike" by giving up bad habits such as SWEARING after a few drinks and nail-biting (December 29th, 2017)

(55) Lady Colin Capmbell brands Meghan Markle "cheap, vulgar and irresponsible" over Vogue edition - and says Duchess should behave like a royal and not an A-lister (July 31st, 2019)

Additionally, the following headlines have been chosen to exemplify Tyson's critique of fairy tales. Examples (56) (See Appendix C), (57) (See Appendix C), and (58) (See Appendix C) refer to a fairy tale wedding as the ultimate goal for Meghan Markle, even though her opinion on the subject is unknown. Once more, the idea of a woman being rescued by a Prince is assumed to be a "guarantee of happiness" (Tyson, 2014, p. 89). It is important to remark here that this idea of living a real fairy tale seems to be old-fashioned, since nowadays women are much more independent and do not necessarily need a man to accomplish their goals.

(56) Prince Harry and “hands-on” Meghan Markle are planning a fairy-tale wedding with a “white and classic” theme (January 13th, 2018)

(57) From a blind date to “I do”: As she prepares to walk down the aisle, how Meghan Markle FINALLY got her happily ever after with her Prince (May 19th, 2018)

(58) “A Disney fairy tale turned reality!” Social media users dub Meghan Markle “the real Cinderella” as they compare her dress and exit from the church to the famous animated movie (May 20th, 2018)

Concluding Remarks

This project has attempted to analyse news headlines from a critical discourse theory and a feminist perspective. The general aim of this study was to shed light on the way in which Meghan Markle was represented as a social actor by *The Mail on Sunday* – 2016 - 2019. A qualitative research method was adopted in order to arrive at the following concluding remarks.

To begin with, when analysing the headlines, it could be observed that Meghan Markle was mostly named in a semi-formal way, occasionally in an informal way, and hardly ever titulated or unnamed. This may imply that she was represented respectfully but as an ordinary individual, even though she became Prince Harry's wife. In most of the headlines, personal characteristics of Meghan Markle such as age, provenance, marital status, and race were used to represent her. This information was repeated in many headlines emphasizing the fact that she was very different from other members of the royalty. Besides, Meghan Markle's family was referred to in multiple headlines. Information about her family members' occupations and personal lives was constantly exposed by *The Mail on Sunday*. We consider that this may be an attempt to belittle and embarrass Meghan Markle and her family. Moreover, we could notice that her acting career was mentioned many times in the headlines pointing out that her profession may not be suitable for a Prince's girlfriend. The choice of words made by the newspaper to represent Meghan Markle and her family was nearly always negative. This may have built on the reader a negative image of her since the lexicon used to write the headlines, in this case, had a very profound effect on the creation of mental models.

Another important finding of this study was related to the way in which ideology was transmitted through the headlines. It was clearly shown that the choice of words and the language used in the headlines were chosen for a reason, and they inevitably reflected the

journalists' mental models. The pieces of news published by *The Mail on Sunday* are controlled by powerful and privileged groups that have access to valuable information and control over what, how, and when such information is published. Consequently, these people's beliefs are reflected in the pieces of news, spreading their own ideologies which are subtly implied in the texts.

Finally, it could be noticed that Meghan Markle was criticized for not fulfilling the *traditional gender role* that society expects from women. In some headlines, she was depicted as a feminine and fragile woman, who needed protection from her prince. In some others, she was questioned about her abilities as a mother and her attitudes, which went against the established role and turned her into a *bad girl*.

In the past few years, our generation has been taking part in a significant transformation in society, regarding women and their fight to get equal rights. Despite this, during this investigation, we have noticed how Meghan Markle was represented in a questionable way, which implies that we, as society, still have plenty to learn about equality between men and women.

As researchers, we have developed a growing interest in the critical analysis of headlines considering that media discourse tends to manipulate the information provided, following their own interests and ideology. While carrying out this thesis, we became aware of the importance of being critical when reading pieces of news so as not to be easily manipulated. Moreover, we hope this research will encourage further investigation on women's representation in the media as it is a worthwhile issue that has not been completely explored.

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Appendix A

Headlines 2016

Is this the proof Harry is dating actress Meghan Markle? Saucy divorcee shares a photo of herself wearing a bracelet identical to the Prince's amid reports he is besotted with the Suits actress

By Siofra Brennan For Mailonline Claire Ellicott Rebecca English For Daily Mail - October 30th 2016, 9:31:36 am

<https://www.mailonsunday.co.uk/femail/article-3886786/Prince-Harry-said-besotted-Suits-actress-Meghan-Markle.html>

Meet the Los Angeles-born divorcee rumored to be Prince Harry's new lover: Suits actress Meghan Markle, 35, has starred in some VERY racy TV scenes and has battled prejudice over her mixed-race heritage

By Beth Hale Claire Ellicott Rebecca English For Daily Mail - October 30th 2016, 10:45:26 pm

<https://www.mailonsunday.co.uk/femail/article-3888052/Prince-Harry-s-rumoured-new-love-ambitious-star-s-battled-prejudice-mixed-race-heritage.html>

'There's nothing like a hair flip!' As news of Meghan Markle's 'romance' with Prince Harry comes to light, we uncover the Suits star's top beauty tips and reveal what's in her make-up bag

By Lindsey Unterberger For Dailymail.com - October 31st 2016, 9:17:33 pm

<https://www.mailonsunday.co.uk/femail/article-3890850/There-s-like-hair-flip-news-Meghan-Markle-s-romance-Prince-Harry-comes-light-uncover-Suits-star-s-beauty-tips-reveal-s-make-bag.html>

“Sleep tight xx’: Prince Harry's US TV star lover Meghan Markle dropped a romantic Instagram picture of two 'spooning' bananas just as news of their relationship broke

By Keiligh Baker Martin Robinson for MailOnline - November 1st 2016, 8:39:24 am

<https://www.mailonsunday.co.uk/news/article-3892712/Love-struck-Prince-Harry-bombarded-Meghan-Markle-text-messages.html>

EXCLUSIVE: Harry's girl is (almost) straight outta Compton: Gang-scarred home of her mother revealed - so will he be dropping by for tea?

By Ruth Styles In Los Angeles For Dailymail.com - November 2nd 2016, 4:41:20 am

<https://www.mailonsunday.co.uk/news/article-3896180/Prince-Harry-s-girlfriend-actress-Meghan-Markles.html>

EXCLUSIVE: Prince Harry's love interest's mother is all smiles and laughter as she is asked about the romance with her actress daughter

By Ruth Styles In Los Angeles For Dailymail.com - November 2nd 2016, 5:22:01 pm

<https://www.mailonsunday.co.uk/news/article-3898232/Prince-Harry-s-love-s-Meghan-Markle-s-mother-smiles-laughter-asked-romance-actress-daughter.html>

'The royals would be lucky to have her!' Friends and family of Prince Harry's new actress girlfriend Meghan Markle rush to her defence after half-sister claimed she was a pushy 'social climber'

By Rebecca English Emine Sinmaz for the Daily Mail - November 3rd 2016, 12:14:41 pm

<https://www.mailonsunday.co.uk/news/article-3901356/Meghan-Markle-s-family-say-royals-lucky-her.html>

ALISON BOSHOFF: Is Meghan the minx REALLY Prince Harry's Miss Right? How Princess Eugenie helped fix up the Prince with his (very) socially ambitious TV star

By Alison Boshoff for the Daily Mail - November 4th 2016, 10:47:04 pm

<https://www.dailymail.co.uk/home/search.html?offset=0&size=50&sel=site&searchPhrase=meghan+markle&sort=oldest&type=article&topic=Meghan+Markle&days=all>

EXCLUSIVE: Meet the family! How Harry's American girl's ancestors were a tailor, a teacher and a cleaner in racially-divided Jim Crow South - while his were ruling the British Empire

By Daniel Bates For Dailymail.com - November 4th 2016, 9:26:15 pm

<https://www.mailonsunday.co.uk/news/article-3906236/Meet-family-Harry-new-girl-s-ancestors-working-hard-racially-fractured-Jim-Crow-South-ruling-British-Empire.html>

Harry's an admirable chap. But to claim the publicity hungry Ms Markle is a hapless victim is preposterous, says SARAH VINE

By SARAH VINE FOR THE DAILY MAIL

PUBLISHED: 02:07 BST, 9 November 2016 | UPDATED: 18:09 BST, 9 November 2016

<https://www.dailymail.co.uk/debate/article-3918786/Harry-s-admirable-chap-claim-publicity-hungry-Ms-Markle-hapless-victim-proposterous-says-SARAH-VINE.html>

PIERS MORGAN: Harry marrying a spunky American divorcee would have sent the British Royal Family into fury 80 years ago. But if Meghan can succeed where countless English gals have failed in making Harry settle down, they should make sure he weds her ASAP

By Piers Morgan for MailOnline - December 15th 2016, 2:25:43 pm

<https://www.dailymail.co.uk/news/article-4037108/Harry-marrying-spunky-American-divorcee-sent-British-Royal-Family-fury-80-years-ago-Meghan-succeed-countless-English-gals-failed-making-Harry-settle-make-sure-marries-ASAP.html>

Harry's 'very bloody' shoot while vegan Meghan is away: Prince sneaks in hunting trip to Bavaria - with aristocrat dubbed The Boar Terminator - while actress films in Canada

By Sebastian Shakespeare for the Daily Mail - December 18th 2016, 10:03:03 pm

<https://www.mailonsunday.co.uk/news/article-4046340/Prince-Harry-sneaks-hunting-trip-Bavaria-Meghan-Markle-films-Canada.html>

Appendix B

Headlines 2017

EXCLUSIVE: Prince Harry has met his girlfriend Meghan Markle's father who is 'proud' of his daughter's relationship, reveals her brother - as he says couple are 'very much in love'

By Ruth Styles In Grants Pass, Oregon, For Dailymail.com - January 4th 2017, 3:57:45 pm

<https://www.dailymail.co.uk/news/article-4084948/Meghan-Markle-s-brother-says-sister-love-claims-father-MET-Prince-Harry.html>

Who wears the cool crown? They're both gorgeous, glamorous and adored by royal brothers, but how does good girl Kate measure up against sassy Suits star Meghan?

By Lucy Lawrence - January 29th 2017, 12:03:05 am

<https://www.dailymail.co.uk/home/you/article-4155700/Kate-v-Meghan-wears-cool-crown.htm>

Thigh's the limit! Meghan Markle swaps her signature skinny jeans for a VERY short lace mini-dress as she flashes her legs in a scene from the TV show Suits

By Stephanie Linning for MailOnline - March 1st 2017, 4:52:29 pm

<https://www.dailymail.co.uk/femail/article-4271642/Meghan-Markle-swaps-skinny-jeans-lace-mini-dress.html>

Church of England confirms Meghan Markle CAN marry Prince Harry at Westminster Abbey even though she is a divorcee

By Joseph Curtis For Mailonline - May 18th 2017, 12:21:33 am

<https://www.mailonsunday.co.uk/news/article-4516848/Prince-Harry-wed-Meghan-Markle-Westminster-Abbey.html>

Meghan Markle's Sloane Ranger make-over: She's a California girl but suddenly Prince Harry's girlfriend can't get enough of posh British brands

By Dinah Van Tulleken Lucy Holden For The Daily Mail - May 25th 2017, 10:19:58 pm

<https://www.mailonsunday.co.uk/femail/article-4543086/Meghan-s-Sloane-Ranger-make-over.html>

At last... Harry puts a ring on it! (But it's not for THAT finger): Meghan Markle is seen wearing a gold diamond ring on her thumb which her prince gave her as a gift

By Zoe Griffin For The Mail On Sunday - June 17th 2017, 10:06:30 pm

<https://www.mailonsunday.co.uk/news/article-4614208/Harry-puts-ring-Meghan-Markle-seen-wearing-thumb-ring.html>

EXCLUSIVE: Harry's girlfriend Meghan Markle's uncle is a bishop leading his OWN church - just like Prince's grandmother the Queen who is head of the Church of England (but she's got better buildings)

By Ben Ashford In Sanford, Florida, For Dailymail.com Ruth Styles For Dailymail.com - July 12th 2017, 7:21:53 pm

<https://www.mailonsunday.co.uk/news/article-4686858/Meghan-Markle-s-uncle-bishop-church.html>

Back to Harry's 'second home', where he likes to romance his ladies: Meghan follows the Prince's three previous girlfriends in joining him in Botswana

By Jo Macfarlane for The Mail on Sunday - August 5th 2017, 11:48:36 pm

<https://www.mailonsunday.co.uk/news/article-4764496/Meghan-follows-Prince-s-exes-joining-Botswana.htm>

Meghan unmasked: Previously unseen photos of Harry's girlfriend are revealed as friends and family speak of her broken home, shock divorce and steely ambition

By David Jones In Los Angeles For The Daily Mail - August 11th 2017, 10:24:52 pm

<https://www.mailonsunday.co.uk/news/article-4783306/Meghan-unmasked-Unseen-photos-Harry-s-girlfriend.html>

REVEALED: Meghan Markle's ancestor was a 'royal maid' at Windsor Castle

By Claudia Joseph For The Mail On Sunday - September 23rd 2017, 11:36:56 pm

<https://www.mailonsunday.co.uk/femail/article-4913756/Meghan-Markle-s-ancestor-royal-maid-Windsor.html>

Piers refers to Meghan Markle as 'person Harry is having sex with'

September 25th 2017, 12:08:11 pm

<https://www.mailonsunday.co.uk/video/tvshowbiz/video-1542801/Piers-refers-Meghan-Markle-person-Harry-having-sex-with.html>

Snap! Meghan's royal role model revealed: Matching clothes, yoga poses, watches, handwritten notes and even disguises - has copying Diana helped Harry's girl capture the Prince's heart?

By Antonia Hoyle Claire Cisotti for the Daily Mail - October 20th 2017, 10:49:16 pm

<https://www.mailonsunday.co.uk/femail/article-5002388/Snap-Meghan-s-royal-role-model-Diana.html>

So who's invited to the wedding? Meghan Markle's American family includes her roguish half-brother, estranged half-sister, an uncle who runs his own church - and another uncle who is younger than her

By Ruth Styles For Dailymail.com - November 27th 2017, 10:04:14 am

<https://www.mailonsunday.co.uk/news/article-5115093/Meet-Prince-Harrys-fiancee-Meghan-Markles-family.html>

How a budding actress became a royal bride-to-be: As Meghan Markle and Prince Harry announce their engagement - a look back at their VERY unlikely whirlwind romance

By Stephanie Linning for MailOnline - November 27th 2017, 10:11:55 am

<https://www.mailonsunday.co.uk/femail/article-5111673/Prince-Harry-Meghan-engagement-path-royals.html>

Meet the in-laws! From the divorced father whose lottery win funded her acting career to her estranged siblings, Meghan's unconventional family members that Prince Harry will be marrying into

By Martha Cliff for MailOnline - November 27th 2017, 10:16:15 am

<https://www.mailonsunday.co.uk/femail/article-5111715/Meghans-family-members-Harrys-laws.html>

Motherly Meghan's just what her little boy lost really needs, writes SARAH VINE

By Sarah Vine for the Daily Mail - November 29th 2017, 2:01:30 am

<https://www.mailonsunday.co.uk/debate/article-5127197/Meghans-just-Harry-really-needs-writes-SARAH-VINE.html>

Meghan's New Year's resolutions: Prince Harry's fiancée reveals her vow to become more 'ladylike' by giving up bad habits such as SWEARING after a few drinks and nail-biting

By Siofra Brennan For Mailonline - December 29th 2017, 8:48:53 am

<https://www.mailonsunday.co.uk/femail/article-5220247/Meghan-Markle-reveals-New-Years-resolutions.html>

Appendix C

Headlines 2018

Meghan Markle shows off her baby skills by looking after her little nephew in never-seen-before video as relatives admit Prince Harry 'has a great family and she isn't used to that'

By [ALEXANDER ROBERTSON FOR MAILONLINE](#)

PUBLISHED: 09:32 GMT, 10 January 2018 | UPDATED: 12:47 GMT, 10 January 2018

<https://www.mailonsunday.co.uk/news/article-5253677/Meghan-Markle-shows-baby-skills-new-home-video.html>

Prince Harry and 'hands-on' Meghan Markle are planning a fairy-tale wedding with a 'white and classic' theme

By [REBECCA ENGLISH ROYAL CORRESPONDENT FOR THE DAILY MAIL](#)

PUBLISHED: 23:14 GMT, 12 January 2018 | UPDATED: 04:24 GMT, 13 January 2018

<https://www.mailonsunday.co.uk/news/article-5264655/Prince-Harry-Meghan-Markles-quirky-wedding-plans.html>

'She's not as outwardly dark as some African Americans': Journalist claims British people are more 'comfortable' with Meghan Markle joining the royal family because of her light skin

By [STEPHANIE LINNING FOR MAILONLINE](#)

PUBLISHED: 09:30 GMT, 14 February 2018 | UPDATED: 13:15 GMT, 14 February 2018

<https://www.mailonsunday.co.uk/femail/article-5389685/Meghan-Markle-pulled-colourism-debate.html>

There is only one Diana and sadly, she has passed': Andrew Morton claims Meghan Markle will never become the 'People's Princess' despite her charm and popularity

By **MONIQUE FRIEDLANDER FOR DAILY MAIL AUSTRALIA**

PUBLISHED: 01:13 GMT, 28 February 2018 | UPDATED: 10:52 GMT, 28 February 2018

<https://www.mailonsunday.co.uk/tvshowbiz/article-5443007/Andrew-Morton-compares-Princess-Diana-Meghhan-Markle.html>

'Everyone thought she was Italian because she was so light-skinned.' Meghan Markle's former teacher tells royal author how they were shocked when they met her mother and realized she was biracial

By **CAROLINE HOWE FOR DAILYMAIL.COM**

PUBLISHED: 18:58 GMT, 17 April 2018 | UPDATED: 21:18 GMT, 17 April 2018

<https://www.mailonsunday.co.uk/news/article-5622135/Meghan-Markle-divorced-biracial-American-actress-marry-British-royal-family.html>

'She's not genuine like Diana': Meghan Markle's brother says she's a 'phoney' and is 'tearing her family apart' by not inviting them to the royal wedding

By **ANTHONY JOSEPH FOR MAILONLINE**

PUBLISHED: 06:51 GMT, 19 April 2018 | UPDATED: 20:54 GMT, 19 April 2018

<https://www.mailonsunday.co.uk/news/article-5632923/Meghan-Markles-brother-says-shes-phoney-tearing-family-apart.html>

New Channel 4 documentary claims Meghan Markle is related to America's first serial killer HH Holmes who murdered his victims at Factory of Death hotel

By **RICHARD SPILLET FOR MAILONLINE**

PUBLISHED: 13:42 GMT, 14 May 2018 | UPDATED: 22:54 GMT, 14 May 2018

<https://www.mailonsunday.co.uk/news/article-5726751/TV-documentary-claims-Meghan-Markle-related-Jack-Ripper.html>

Moving on up? Meghan Markle's social worker mom Doria 'QUITS her job' at LA mental health clinic ahead of the royal wedding in order to 'pursue her dream of starting her own practice' By [ERICA TEMPESTA FOR DAILYMAIL.COM](#)

PUBLISHED: 22:04 GMT, 14 May 2018 | UPDATED: 00:45 GMT, 15 May 2018

<https://www.mailonsunday.co.uk/femail/article-5728553/Meghan-Markles-mother-Doria-reportedly-quits-job-ahead-royal-wedding.html>

The bishop uncle, an outspoken half-sister and a cannabis farmer nephew: How Meghan Markle's estranged family have turned the royal wedding into a VERY colourful affair By [ED RILEY FOR MAILONLINE](#)

PUBLISHED: 15:25 GMT, 16 May 2018 | UPDATED: 21:05 GMT, 16 May 2018

<https://www.mailonsunday.co.uk/news/article-5736053/How-Meghan-Markles-estranged-family-turned-royal-wedding-colourful-affair.html>

JANET STREET-PORTER: Whoever would have thought Prince Harry would manage to find a bride with a family even more messed up than the Windsors? By [JANET STREET-PORTER FOR MAILONLINE](#)

PUBLISHED: 21:28 GMT, 16 May 2018 | UPDATED: 22:47 GMT, 16 May 2018

<https://www.mailonsunday.co.uk/news/article-5737547/JANET-STREET-PORTER-Harrys-bride-family-messed-Windsors.html>

Piers Morgan's wife Celia Walden says brides SHOULD pledge to 'obey' their husbands – as the world waits to see if Meghan omits the promise from her wedding vows like Kate and Diana did

By [NATALIE CORNER FOR MAILONLINE](#)

PUBLISHED: 13:30 GMT, 18 May 2018 | UPDATED: 15:52 GMT, 18 May 2018

<https://www.mailonsunday.co.uk/femail/article-5744489/Piers-Morgans-wife-Celia-Walden-admits-firmly-believes-women-obey-husbands.html>

From a blind date to 'I do': As she prepares to walk down the aisle, how Meghan Markle FINALLY got her happily ever after with her Prince By [MARTHA CLIFF FOR MAILONLINE](#)

PUBLISHED: 09:38 GMT, 19 May 2018 | UPDATED: 12:30 GMT, 19 May 2018

<https://www.mailonsunday.co.uk/femail/article-5747407/How-Meghan-Markle-FINALLY-got-happily-Prince.html>

'A Disney fairy tale turned reality!' Social media users dub Meghan Markle 'the real Cinderella' as they compare her dress and exit from the church to the famous animated movie By [VALERIE SIEBERT FOR DAILYMAIL.COM](#)

PUBLISHED: 17:43 GMT, 20 May 2018 | UPDATED: 22:55 GMT, 20 May 2018

<https://www.mailonsunday.co.uk/femail/article-5750687/A-Disney-fairy-tale-turned-reality-Social-media-users-dub-Meghan-Markle-real-Cinderella.html>

'This was a strategic marriage on par with William of Orange and Mary': Prince Harry's wedding to a biracial American actress was a 'genius' PR plot to make the royal family multi-cultural and more popular, claims journalist

By CHARLIE MOORE FOR DAILY MAIL AUSTRALIA

PUBLISHED: 13:46 GMT, 21 May 2018 | UPDATED: 14:19 GMT, 21 May 2018

<https://www.mailonsunday.co.uk/news/article-5753139/Prince-Harrys-marriage-biracial-American-actress-strategic-PR-plot.html>

Revealed: Prince Charles' VERY unusual nickname for daughter-in-law Meghan - and it's inspired by her 'tough' and 'unbending' nature

By CHARLOTTE GRIFFITHS FOR THE MAIL ON SUNDAY and STEPHANIE LINNING FOR MAILONLINE

PUBLISHED: 16:45 GMT, 18 June 2018 | UPDATED: 19:12 GMT, 18 June 2018

<https://www.mailonsunday.co.uk/femail/article-5856919/Meghan-Markle-unusual-nickname-Prince-Charles.html>

SEBASTIAN SHAKESPEARE: Prince Charles's friend says Meghan Markle's wedding dress 'was made of concrete', describes her father as a 'huge lump' and says the royals don't know how to deal with her 'frightfully common' family

By SEBASTIAN SHAKESPEARE FOR THE DAILY MAIL

PUBLISHED: 23:22 GMT, 3 July 2018 | UPDATED: 20:54 GMT, 3 October 2019

<https://www.mailonsunday.co.uk/news/article-5915061/Prince-Charless-friend-describes-Meghan-Markles-father-huge-lump-andfrightfully-common.html>

EXCLUSIVE: Inside Meghan Markle's childhood homes: The 'rags to riches' story of the American-born royal, who lived in cramped, dingy flats until she found fame in Suits and married Prince Harry

By CHRIS WHITE FOR DAILYMAIL.COM

PUBLISHED: 20:27 GMT, 6 August 2018 | UPDATED: 09:31 GMT, 8 August 2018

<https://www.mailonsunday.co.uk/news/article-6012295/Photos-inside-Meghan-Markles-childhood-homes-Los-Angeles.html>

Fashion psychologist says Meghan Markle is using clothes to 'bridge the gap' between her 'different identities' – as a Duchess, an actress, and an African American

By MOLLY ROSE PIKE FOR MAILONLINE

PUBLISHED: 11:44 GMT, 17 September 2018 | UPDATED: 17:15 GMT, 17 September 2018

<https://www.mailonsunday.co.uk/femail/article-6175681/Meghan-Markle-doing-excellent-job-styling-new-role-Duchess.html>

Meghan Markle is a ruthless social climbing actress who has landed the role of her life and is determined to milk it for all she can - and that's why the Palace is beginning to turn on her

By PIERS MORGAN FOR MAILONLINE

PUBLISHED: 19:42 GMT, 4 December 2018 | UPDATED: 18:26 GMT, 5 December 2018

<https://www.mailonsunday.co.uk/news/article-6460443/PIERS-MORGAN-Ex-friend-Meghan-Markle-ruthless-social-climbing-actress-used-getting-way.html>

Appendix D

Headlines 2019

Protective Harry feels 'responsible' for Meghan's 'unhappiness' over a stream of negative rumours - after witnessing his late mother endure the same before her death

By [JESSICA RACH FOR MAILONLINE](#)

PUBLISHED: 11:30 BST, 11 January 2019 | UPDATED: 11:27 BST, 13 January 2019

<https://www.mailonsunday.co.uk/femail/article-6580785/Meghan-stressed-new-role-duchess-Harry-feels-responsible.html>

Why can't Meghan Markle keep her hands off her bump? Experts tackle the question that has got the nation talking: Is it pride, vanity, acting - or a new age bonding technique?

By [MAIL ON SUNDAY REPORTER](#)

PUBLISHED: 23:58 BST, 26 January 2019 | UPDATED: 16:45 BST, 28 January 2019

<https://www.mailonsunday.co.uk/news/article-6636233/Why-Meghan-Markle-hands-bump-Experts-tackle-question.html>

Revealed: The handwritten letter showing true tragedy of Meghan's rift with father she says has 'broken her heart into a million pieces' - and why he feels forced to make the 'devastating' missive public

By [CAROLINE GRAHAM IN LOS ANGELES FOR THE MAIL ON SUNDAY](#)

PUBLISHED: 00:00 BST, 10 February 2019 | UPDATED: 20:01 BST, 3 October 2019

<https://www.mailonsunday.co.uk/news/article-6686817/Letter-showing-true-tragedy-Meghan-Markles-rift-father.html>

'I hope Harry knows what he's doing': Piers Morgan accuses Meghan Markle of being a 'fake social climber' and claims she's just using him to get to the top

By CHARLIE MOORE FOR DAILY MAIL AUSTRALIA

PUBLISHED: 23:07 BST, 27 March 2019 | UPDATED: 23:33 BST, 27 March 2019

<https://www.mailonsunday.co.uk/news/article-6858049/Piers-Morgan-accuses-Meghan-Markle-fake-social-climber.html>

You've been Meghan Markled! That's the new verb in the Urban Dictionary - and it means ruthlessly dumped

By CHARLOTTE WACE ROYAL CORRESPONDENT FOR THE MAIL ON SUNDAY

PUBLISHED: 22:00 BST, 20 April 2019 | UPDATED: 01:30 BST, 21 April 2019

<https://www.mailonsunday.co.uk/news/article-6943367/Youve-Meghan-Markled-new-verb-Urban-Dictionary-means-ruthlessly-dumped.html>

Meghan's mission to be Made In Chelsea: Thought hooking Harry was a happy coincidence? Her PR advisers and C-list friends reveal it all began with plans to bag a Brit... and to star in a posh TV reality show

By ALISON BSHOFF FOR THE DAILY MAIL

PUBLISHED: 22:00 BST, 24 May 2019 | UPDATED: 16:57 BST, 25 May 2019

<https://www.mailonsunday.co.uk/tvshowbiz/article-7068541/Meghans-mission-Chelsea-marrying-Harry-happy-coincidence.html>

'She doesn't know how to carry her own baby': Meghan Markle is mom-shamed on Instagram by critics claiming she looks like she is about to DROP newborn Archie in photos from their first public outing

By [ERICA TEMPESTA FOR DAILYMMAIL.COM](#)

PUBLISHED: 00:34 BST, 11 July 2019 | UPDATED: 01:30 BST, 12 July 2019

<https://www.mailonsunday.co.uk/femail/article-7234597/Meghan-Markle-mom-shamed-holds-baby-Archie.html>

PIERS MORGAN: Me-Me-Meghan Markle's shamelessly hypocritical super-woke Vogue stunt proves she cares more about promoting herself than the Royal Family or Britain

By [PIERS MORGAN FOR MAILONLINE](#)

PUBLISHED: 16:57 BST, 29 July 2019 | UPDATED: 01:55 BST, 30 July 2019

<https://www.mailonsunday.co.uk/news/article-7298003/PIERS-MORGAN-Meghans-shamelessly-hypocritical-Vogue-stunt.html>

Lady Colin Campbell brands Meghan Markle 'cheap, vulgar and irresponsible' over Vogue edition - and says Duchess should behave like a royal and not an A-lister

By [HARRIET JOHNSTON FOR MAILONLINE](#)

PUBLISHED: 16:34 BST, 31 July 2019 | UPDATED: 16:44 BST, 31 July 2019

<https://www.mailonsunday.co.uk/femail/article-7305959/Lady-Colin-Campbell-brands-Meghan-Markle-cheap-vulgar-irresponsible.html>

Karl Stefanovic and 60 Minutes are slammed for 'race baiting' Meghan Markle with show criticising the 'monster' Duchess for wanting a private life with Prince Harry and their baby Archie

By SAHAR MOURAD FOR DAILY MAIL AUSTRALIA

PUBLISHED: 13:46 BST, 8 September 2019 | UPDATED: 14:27 BST, 8 September 2019

<https://www.mailonsunday.co.uk/news/article-7440443/Karl-Stefanovic-60-Minutes-slammed-race-baiting-Meghan-Markle-Prince-Harry.html>